

Singa is unsa Freud

VW, aufgeschr. F. Meingassner

The musical score is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a G chord, followed by a D7 chord, and ends with a G chord. The lyrics are: "1. Sin-ga is un - sa Freud, sin - ga toan meh - ra Leut." The second staff starts with a D7 chord and ends with a G chord. The lyrics are: "Wer si net sin - ga traut, der hat koa Schneid." The third staff starts with a D7 chord. The lyrics are: "Djed - dl-di - ri, hol - la dje - dl-di - ri, dje - dl-di -". The fourth staff starts with a G chord. The lyrics are: "ri, hol - la dje - dl-di - ri, dje - dl-di - ri, hol - la". The fifth staff starts with a D7 chord and ends with a G chord. The lyrics are: "dje - dl-di - ri, dje - dl di - ri, hol - la djo!"

1. Sin-ga is un - sa Freud, sin - ga toan meh - ra Leut.

Wer si net sin - ga traut, der hat koa Schneid.

Djed - dl-di - ri, hol - la dje - dl-di - ri, dje - dl-di -

ri, hol - la dje - dl-di - ri, dje - dl-di - ri, hol - la

dje - dl-di - ri, dje - dl di - ri, hol - la djo!

2. Singa toan alle gern,
Bauern und noble Herrn,
und wer net singa mag,
soll si fortschern. Djedl ...
3. Lustig is auf da Welt,
haum die Herrn a koa Geld,
is für uns a koa Schand,
wann ma kaons ham. Djedl ...

im gesamten Alpenraum verbreitet,
Q: Frau Wirtin, was san ma denn schuldig