

Und die dicke Kūahdirn

VW, aufgeschr. F. Meingassner

The musical score is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The lyrics 'Und die' are under the first two notes. The second staff continues the melody with quarter notes C5, B4, and A4. The lyrics 'dik-ke saub-re wu-tzl-fet-te Kūah-dirn hat an' are under these notes. The third staff has a treble clef and a key signature of one sharp. It starts with a quarter note G4, followed by quarter notes A4 and B4. The lyrics 'Sau - buam so gern. Und da Sau - bua hat die' are under these notes. The fourth staff continues with quarter notes C5, B4, and A4. The lyrics 'Kūah - dirn und die Kūah-dirn hat an Sau - buam und die' are under these notes. The fifth staff has a treble clef and a key signature of one sharp. It starts with a quarter note G4, followed by quarter notes A4 and B4. The lyrics 'dik - ke saub - re, wut - zl - fet - te Kūah - dirn hat an' are under these notes. The sixth staff continues with quarter notes C5, B4, and A4. The lyrics 'Sau-buam so gern, daß grad nar - risch kunnt werdn.' are under these notes. The score includes various chord markings: G, D7, and G.

Und die dik-ke saub-re wu-tzl-fet-te Kūah-dirn hat an
Sau - buam so gern. Und da Sau - bua hat die
Kūah - dirn und die Kūah-dirn hat an Sau - buam und die
dik - ke saub - re, wut - zl - fet - te Kūah - dirn hat an
Sau-buam so gern, daß grad nar - risch kunnt werdn.

2. Und da dünne greane
steckaldürre Saubua
hat die Kūahdirn so gern.
Und die Kūahdirn hat
den Saubuam
und da Saubua hat
die Kūahdirn
und da dünne greane
steckaldürre Saubua
hat die Kūahdirn so gern,
daß er grad narrisch
kunnt werdn.

Q: Das deutsche VI, 27. Jg. Heft 6, Juni 1925,
Text 2. Str. F. Meing. 1996